# **Alison Reynolds**



## Welcome to my First Newsletter

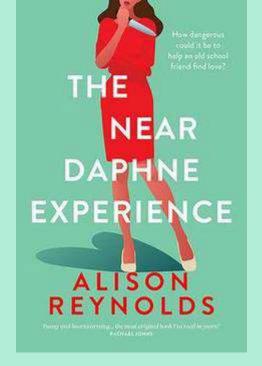
# Expect a mixture of what I'm doing, what I'm reading and my latest news.

(Of course if you would rather not receive any future newsletters please unsubscribe at the bottom of the page.)

#### Talking about news!

I'm thrilled to announce that the fabulous team at Affirm Press are publishing my debut novel *The Near Daphne Experience* to be released on the 28th of June 2022! This book was so much fun to write! I fell in love with my characters and feel quite nervous about how the world will greet them. It is difficult to categorise but I'm calling *The Near Daphne Experience* a romcom with bite. Or maybe a thromcom, being a thriller romcom!

This book was my escape during Melbourne's lockdowns, It was either go stir-crazy or write a book! An old idea itched at me and I chose to slip back in time to 2001 when we sipped cosmopolitans sharing straws without fear, danced to Kylie's *I can't you out of my head* and still looked for possible loves in the classified ads of newspapers. It was a joy to write for adults and unleash any murderous tendencies. I hope the readers love the book as much as I loved writing it.



Pre-order Now!

### What People are Saying.

Funny and heart warming. The most original book I've read in years! - Rachael Johns

Delightfully quirky, clever and witty. I absolutely adored it. - Nicola Moriarty

In the spirit of the funniest farces, this riotous story and its cast of caustic characters will have you laughing on the train in front of strangers. - Carrie Cox

**The Near Daphne Experience** is a riotous romp about the unedifying search for love, and the most original book you'll read this year.

### In other news.

I'm loving Melbourne's long summer. The pleasure of having dinner outside with friends in mid-April! Currently, I'm keeping busy writing my second adult novel while doing publicity for *The Near Daphne Experience*.

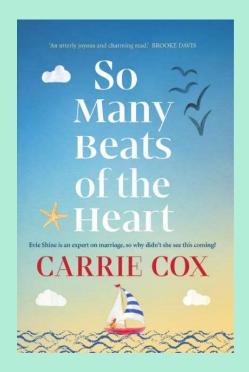
KidLitVic is also in full swing. I run this annual conference for writers and illustrators of children's and young adult books. It's a chance for creators to meet with Australia's top publishers and publishing

professionals to learn about the industry and pitch their work. There are still a few tickets if anybody is interested. <a href="www.kidlitvic.com">www.kidlitvic.com</a>.

### What I am reading.

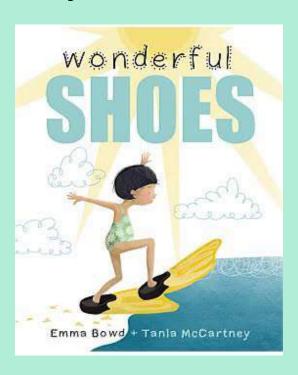
# So Many Beats of the Heart by the wonderful Carrie Cox.

I loved this book. The heroine **Evie is a marriage counsellor** who faces marital problems of her own. Interspersed throughout the story are Evie's interactions with her patients, which are fascinating. Evie felt so real to me that I was barracking for her to have a happy ending. I wasn't sure which way Evie would go at the end of the novel and I was so glad she chose the path she did. Full of believeable characters and warmth, this novel is perfect to snuggle down with.



### Wonderful Shoes by Emma Bowd and Tania McCartney.

Such a joyous, lyrical picture book with stunning illustrations by Tania. I was lucky enough to attend a book reading with my little gang and it was a great hit.





# What I am listening to.

#### **British Scandal podcast**

This is so good! I've heard all about the fall of Barings Bank (sounds dry but it's fascinating) and the coughing major who won UK's Millionaire Hot Seat and was accused of cheating. If I put these things in novels, it would sound too improbable.



### **Melbourne or New York?**

On a walk out to the Sandridge Lookout I was surprised at how much Melbourne's skyline is starting to resemble New York's!





Wishing you and your family a fun, safe and joyous Easter.



# Until next time... Warmest wishes, Alison

**Alison's Website** 

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